

ORARE MUSIC

ANTHEM

A1

Into thine hand I commit my spirit

SATB divisi with solo quartet

3'30"

Andrew Henderson (b1984)

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Into thine hand I commit my spirit is taken from the ancient text prayed by Christians – especially monks and nuns – to end the day. This setting is the responsory from Compline, and preserves the structure of the responsory through the interaction between solo and full-choir sections.

Andrew Henderson is a composer, performer, editor and educator from Stratford-upon-Avon. He is Director of Music at a boys' grammar school and a member of Birmingham Cathedral Choir and Ex Cathedra. His latest CD is *O For A Muse Of Fire* (Albion Records), on which he conducted a collection of previously unrecorded incidental music by Ralph Vaughan Williams.

Orare Music is a publishing house, record label and choir based in the West Midlands. We publish items not only in printed form but also for free via CPDL and IMSLP.

Into thine hand I commit my spirit

Psalm 31:5 and doxology

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Calm ♩ = 54

solo *tutti mp*

Soprano
In-to thine hand I com-mit my spi rit: In-to thine hand_____

Alto
In-to thine hand I com-mit my spi rit: In - to thine hand_____

Tenor
In-to thine hand I com-mit my spi rit: In - to thine hand_____

Bass
In-to thine hand I com-mit my spi rit: In - to thine hand_____

7

S.
— I com mit my spi-rit, in-to thine hand_____ I com mit my

A.
— I com mit my spi-rit, in - to thine hand_____ I com mit my

T.
— I com mit my spi rit, in - to thine hand_____ I com mit my

B.
— I com mit my spi rit, in - to thine hand_____ I com mit my

12

S. *p*
 spi-rit, in - to _____ thine hand I _____ com mit_ my

A. *p*
 spi-rit, In - to _____ thine hand I _____ com mit_ my

T. 8
 spi rit, my _____

B. 8
 spi rit, my _____

18

S. *mp solo* *mf*
 spi rit, my spi - rit: _____ Thou hast redeemed me, thou hast re-

A. *mp solo* *mf*
 spi rit, my spi - rit: _____ Thou hast redeemed me, thou hast re-

T. 8 *mp solo* *mf*
 spi rit, my _____ spi - rit: _____ Thou hast redeemed me, thou hast re-

B. 8 *mp solo* *mf*
 spi rit, my _____ spi - rit: _____ Thou hast redeemed me, thou hast re-

25

S. *p tutti*
deemed me, O Lord God of truth. in - to thine hand

A. *p tutti*
deemed me, O Lord God of truth. In - to thine hand

T. *tutti*
deemed me, O Lord God of truth.

B. *tutti*
deemed me, O Lord God of truth.

31

S. *mp*
I com mit my spi rit, my spi - rit:

A. *mp*
I com mit my spi rit, my spi - rit:

T. *mp*
my spi rit, my spi - rit:

B. *mp*
my spi rit, my spi - rit:

38

mp *cresc.* *tutti mf*

S. Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost: In-to thine

mp *cresc.* *tutti mf*

A. Glo-ry be to the Fa ther, and to the Son, and to the Ho-ly Ghost: In - to thine

mp *cresc.* *mf tutti*

T. Glo-ry be to the Fa ther, and to the Son, and to the Ho-ly Ghost: In - to thine

mp *cresc.* *mf tutti*

B. Glo-ry be to the Fa- ther, and to the Son, and to the Ho-ly Ghost: In - to thine

43

pp

S. hand I com mit my spi - rit, in - to thine

pp

A. hand I com mit my spi - rit, in - to thine

pp

T. hand I com mit my spi - rit, in - to thine

pp

B. hand I com mit my spi - rit, in - to thine

47

S. *rit.*
hand I com-mit my spi - rit.

A. *rit.*
hand I com- mit my spi - rit.

T. *rit.*
hand I com-mit my spi - rit.

B. *rit.*
hand I com-mit my spi - rit.